

WORLD PIANO DAY COMPOSITION AWARD
Composition Contest
REGULATIONS

World Piano Day Composition Award 2025

OBJECTIVE

The World Piano Day Composition Award is an initiative of Johan Famaey Productions. This international composition competition is organised annually in the run-up to the World Piano Day concert. We want to add value to the landscape of composition competitions by:

- To set up a competition that is open to every composer, regardless of age, gender, views on life and all possible diversity.
- To give composers the opportunity to have their work performed in a renowned concert hall with a conductor, pianist and orchestra of international level.
- To offer a platform that leads to dialogue, around the notion of composing new work, in particular a work in neo-classical and/or cinematic style with an important contribution from the piano.
- To continue to nurture the pursuit of high-quality compositions.
- To put the piano with orchestra and everything around it in the spotlight.

THE CONTEST

Each candidate must register via the website www.worldpianoday.be or by sending an email to info@worldpianoday.be with a link to the composition in PDF format of maximum 3.5 minutes that will be performed at the concert of March 22, 2025 in Amuz, Antwerp, Belgium.

The registration and submission of the work(s) must be done before 15 February 2025: this means that the candidate has registered via the website or email with video and has paid the registration fee of €75 per submitted work within 5 days on account number IBAN BE50 9731 5514 9918 BIC: ARSPBE22 after registration.

The results of the contest will be announced by the end of February 2025 with a mailing. The winner and honorable mentions will be listed on the website www.worldpianoday.be

Participation in the competition grants the competition organisers the right to record all performances of the work on World Piano Day and to distribute them to the public via social media and other channels.

DATA

Submission and registration: before 15 February 2025

Winner announcement: end of February 2025

Concert: 22 March 2025, Amuz, Antwerp, Belgium.

COMPOSITION REQUIREMENTS

The composition is written for piano and orchestra in neo-classical and/or cinematic style. Deviations from this are not permitted.

The maximum duration is 3.5 minutes.

Extended techniques and prepared piano are not allowed.

The work must be written at minimum for piano with symphonic strings and at maximum for the following full instrumentation: piano with 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, harp, 1 perc, strings.

The composition must be original and may not be a reworking of existing work. The composition must never have been performed before.

The name of the composer should not be mentioned in the score. Instead the composer makes up a code word instead. In a separate PDF document with the code word as name of the document, is the composer's name, birthdate and address written.

JURY

A jury with chairman and secretary will be appointed. The secretary takes minutes. The chairman of the jury has an advisory role if no consensus is reached within the jury.

The composition of the jury consists of professional composers in the field of neoclassical and film music. The jury will be available for consultation on the website www.worldpianoday.be

No member of the jury is allowed to sit on the jury to give an assessment to a candidate he or she has taught in the past 3 years.

PRIZES

All participants in the composition contest will receive a discount code to order tickets for the concert on March 22, 2025 in Amuz, Antwerp, Belgium.

There is 1 winner whose work will be performed on March 22, 2025. This winner will receive €500 prize money for his or her winning composition.

Honorable mentions are reported and posted on the website www.worldpianoday.be

GENERAL PROVISIONS

- 1) The World Piano Day competition is an initiative of Johan Famaey Productions.
- 2) The competition is led by Mr. Johan Famaey in consultation with other selected jury members.
- 3) The jury's verdict is binding and cannot be contested.
- 4) Johan Famaey Productions can under no circumstances be held liable for any physical and material damage that could result from participation and/or attendance at the competition and/or the World Piano Day concerts.
- 5) In case of force majeure, dates and/or program may be changed.
- 6) If a candidate withdraws from the competition, or is unable to participate due to any circumstances, the registration fee will not be refunded.
- 7) Upon registration, the candidate declares that he agrees with these regulations.
- 8) All composers retain their copyrights. By uploading a score, you give Johan Famaey Productions and World Piano Day permission to use your entry and name on their websites and social media.
- 9) If no work is judged to be of sufficient quality by the jury, the jury reserves the right not to designate a winner.